

**BBA Oral Communications Rubric**  
**Last Revised Spring 2010**

Student #: \_\_\_\_\_

<b>Category</b>	<b>Excellent</b>	<b>Proficient</b>	<b>Needs Improvement</b>	<b>Unacceptable</b>
<b>Clear Topic Coverage</b>	The speaker presents a topic and a focus that are exceptionally appropriate for the purpose, time constraints, and audience.	The speaker presents a topic and a focus that are appropriate for the purpose, time constraints, and audience.	The speaker presents a topic or a focus that is inappropriate for the purpose, time constraints, or intended audience.	The speaker presents a topic and a focus that are inappropriate for the purpose, time constraints, or intended audience.
<b>Organization</b>	The speaker uses an exceptional introduction and conclusion and provides an exceptionally clear and logical progression within and between ideas.	The speaker uses an appropriate introduction and conclusion and provides a reasonably clear and logical progression within and between ideas.	The structure of the presentation interferes with the clarity and logic of the ideas being presented.	The speaker fails to use an introduction or conclusion and fails to provide a reasonably clear and logical progression within and between ideas.
<b>Audience Appropriateness</b>	The speaker uses language that is exceptionally clear and appropriate for the intended audience.	The speaker uses language that is reasonably clear and appropriate for the intended audience.	The speaker uses some inappropriate language that would distract the intended audience.	The speaker uses unclear or inappropriate language that would result in substantial miscommunication with the intended audience.
<b>Voice Quality</b>	Delivery is clear, natural, conversational, and enhanced by good vocal variety. Vocal quality is used effectively to emphasize points and reinforce structure.	Delivery is mostly clear and natural. Limited instances where speaker could not be heard or understood. With few exceptions, voice quality is used to emphasize points.	Delivery contains significant instances where speaker could not be heard or understood. Voice quality is erratic.	Presenter mumbles or speaks too quietly for all audience members to hear. Delivery is forced with little or no vocal variety.

<b>Category</b>	<b>Excellent</b>	<b>Proficient</b>	<b>Needs Improvement</b>	<b>Unacceptable</b>
<b>Grammar/Word Choice</b>	Insignificant grammatical errors and appropriate word choice. Sentences flow together well.	Some grammatical errors; some incomplete sentences or run on sentences; some poor word choice.	Frequent grammatical errors, incomplete sentences, and run on sentences; Frequent poor word choice.	Listeners are distracted by grammatical errors. Inappropriate word choice. Sentences do not flow well.
<b>Eye Contact &amp; Body Language</b>	Body language and eye contact reflect comfort interacting with audience.	Body language and eye contact reflect some discomfort interacting with audience.	Body language and lack of eye contact reflect reluctance to interact with audience.	Distracting body language and lack of eye contact prevent effective communications with audience.
<b>Communication Aids</b>	Communication aids enhance presentation. Aids appear professional and important information is included.	Communication aids contribute overall but have errors, are difficult to read, or include too much or too little information.	Communication aids have numerous errors that interfere with effectiveness of presentation.	Communication aids distract or are used inappropriately, are difficult to read, and contain unimportant information.
<b>Personal Appearance</b>	Highly professional appearance.	Appropriate for audience and/or topic.	Questionable for audience and/or topic.	Inappropriate for audience and/or topic.