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<th>Outcome</th>
<th>Assessment Method</th>
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| SLO1: Students in the M.F.A. Creative Writing Program will demonstrate a mastery of poetics or storytelling craft through the creation of a full-length manuscript of poetry and fiction that is structurally sound, polished, and complete, and has a distinct voice/style. | **Measure 1:** Thesis Each thesis advisor and each secondary reader will assess the quality of fourth semester students’ completed full-length manuscript (the thesis). Thesis advisors and secondary readers will both assess the thesis and score a rubric based on five competencies.  
**Performance Target:** 50% of students should score at least “developing” on the rubric (attached).  
**Measure 2:** Reflective Essay on Thesis Students will complete a required reflective essay on their thesis that situates their aesthetics, literary influences, technical strengths, organizational strategies, revision strategies, and merits of and plans for the thesis. The Creative Writing Committee will discuss the qualitative results to see what patterns or themes emerge. (See attached prompts for students).  
**Performance Target:** 50% of students will be able to offer a sophisticated, reflective evaluation on the mastery and merits of their thesis. |
| SLO2: Students in the M.F.A. Creative Writing Program will be able to read and respond thoughtfully and critically in both oral and written form to other student’s work and literary texts. | **Measure 1:** Evaluation of Critical Close Reading Feedback (Written and/or Oral) in Workshop CoursesFaculty leading the core MFA program courses--ENGL 564: MFA Workshop in Poetry and ENGL 565: MFA Workshop in Fiction--will collect copies of written feedback that students generate on peers’ workshop drafts and will assess students’ in-class conduct/performance/participation in the workshop and/or in literary text discussions. Students' critical close reading performance will be scored by a rubric (attached).  
**Performance Target:** 50% of students should score at least “developing” on the rubric (attached).  
**Measure 2:** Short Answer Survey Students in ENGL 564 and ENGL 565 will complete a required survey at the end of the semester. The Creative Writing Committee will discuss the qualitative and quantitative results to see what patterns or themes emerge.  
**Performance Target:** 60% of students will demonstrate an understanding of how critical close reading skills improve writing skills. |
| SLO3: Students in the M.F.A. Creative Writing Program will be able to apply a sophisticated and deliberate command of formal techniques (relevant to their genre) and language, including style, grammar, and mechanics, to their creative writing. | **Measure 1:** Evaluation of Final Projects The faculty member teaching ENGL 567: Elements of Craft & Form in Fiction will evaluate students’ competencies with applying genre-specific techniques of craft and form to their own writing. The final project from each student will be assessed using a rubric (attached).  
**Performance Target:** At least 65% of students will score "meeting" on the rubric.  
**Measure 2:** Students’ Understanding of How They Use Craft and Form Techniques Students will complete a required reflective essay on how they see craft and form elements working in their final project at the end of the semester. The Creative Writing Committee will discuss the qualitative results to see what patterns or themes emerge. (Prompt attached).  
**Performance Target:** At least 70% of students will demonstrate a new understanding form and craft in their writing. |
### Creative Writing MFA – Graduate School

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| Students in the M.F.A. Creative Writing Program will develop an understanding of the history and practice of literary publishing, including the practice of submitting work to literary journals and/or to publishers. | **Measure 1:** Evaluation of Final Projects Faculty leading ENGL 706: Crazyhorse Publishing Practicum will evaluate students' competencies with understanding the field of literary publishing and editing and with professional writing related to the field. The final project from each student will be assessed using a rubric (attached).  
**Performance Target:** At least 70% of students will score "meeting" on the rubric.  
**Measure 2:** Exit surveyStudents enrolled in ENGL 706: Crazyhorse Publishing Practicum will complete a required exit survey at the end of the semester. The Creative Writing Committee will discuss the qualitative and quantitative results to see what patterns or themes emerge.  
**Performance Target:** 80% of students will report "agree" to the course's value. |