## Creative Writing Minor - Humanities and Social Sciences

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<tr>
<th>Outcome</th>
<th>Assessment Method</th>
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| SLO1: The Writing Process: Students can list and explain three revision exercises/strategies that they can apply to their own drafts in order to improve their work. | **Measure 1:** Using student revision portfolios from ENGL 377, ENGL 378, and ENGL 367, nearly 100% of enrolled students will be assessed to demonstrate students have the ability to discuss strategies/explanations for how the student’s creative work was revised for improvement. The attached rubric labeled "Creative Writing Minor Measure 1 Rubric (Cover Letter)" will be used to assess the portfolios. Note that different parts of the rubric will be used to assess all three outcomes.  
**Performance Target:** 75% of students assessed will be able to discuss and explain revision strategies they have employed in their work in the cover letter portion of their revision portfolio.  
**Measure 2:** Upon completing ENGL 377, ENGL 378, or ENGL 367, students will complete an exit survey which will ask them to answer the question: "Can you list and explain three revision exercises/strategies that you can apply to your own drafts in order to improve your work?" Using this question, nearly 100% of enrolled students will be assessed to demonstrate students have the ability to take a poem through its subsequent drafts. The attached rubric labeled "Creative Writing Minor Measure 2 Rubric (Survey)" will be used to assess the survey. Note that different parts of the rubric will be used to assess all three outcomes.  
**Performance Target:** 75% of students assessed will be able to list and explain at least three revision exercises/strategies that can improve an initial draft of creative work. |
| SLO2: Working Vocabulary: Students demonstrate a working vocabulary for craft analysis relevant to creative genres (poetry and fiction). | **Measure 1:** Using Student revision portfolios from ENGL 377, 378, and 367, nearly 100% of enrolled students will be assessed to demonstrate that students have a working vocabulary for craft analysis relevant to creative genre. The attached rubric labeled "Creative Writing Minor Measure 1 Rubric (Cover Letter)" will be used to assess the portfolios. Note that different parts of the rubric will be used to assess all three outcomes.  
**Performance Target:** 75% of students will be able to identify and discuss at least three elements of craft (e.g. "P.O.V.,” "setting,” "dialogue") they have employed in their work in the cover letter portion of their revision portfolio.  
**Measure 2:** Upon completing ENGL 377, 378, or 367, students will complete an exit survey which will ask them to answer the question: "Can you list and define at least three elements of craft and explain how they function in creative writing?" Using this question, nearly 100% of enrolled students will be assessed to demonstrate that students have a working vocabulary for craft analysis relevant to creative genre. The "Creative Writing Minor Measure 2 Rubric (Survey)" will be used to assess the survey. Note that different parts of the rubric will be used to assess all three outcomes.  
**Performance Target:** 75% of students surveyed will be able to list and define three elements of craft and how they function in creative work. |
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| SLO3: Contemporary Examples of Genres: Students demonstrate familiarity with contemporary examples of genres studied. | **Measure 1:** Using student revision portfolios from ENGL 377, ENGL 378, and ENGL 367, nearly 100% of enrolled students will be assessed to demonstrate students have familiarity with contemporary examples of genres studied. The attached rubric labeled "Creative Writing Minor Measure 1 Rubric (Cover Letter)" will be used to assess the portfolios. Note that different parts of the rubric will be used to assess all three outcomes. **Performance Target:** 75% of students will be able to identify three examples of contemporary works and/or authors that have informed the students' work in the cover letter portion of the revision portfolio.  
**Measure 2:** Upon completing ENGL 377, ENGL 378, or ENGL 367, students will complete an exit survey which will ask them to answer the question: "Briefly discuss how at least three creative/works authors have influenced your own creative writing this semester." Using this question, nearly 100% of enrolled students will be assessed to demonstrate students have familiarity with contemporary examples of genres studied. The "Creative Writing Minor Measure 2 Rubric (Survey)" will be used to assess the survey. Note that different parts of the rubric will be used to assess all three outcomes. **Performance Target:** 75% of students surveyed will be able to list and discuss at least three short stories/poems that have influenced their creative work during the semester. |