## STUDENT LEARNING OUTCOMES (SLOs)

**Film Studies Minor - Interdisciplinary**

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<th>Outcome</th>
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| SLO1: Students will demonstrate a sufficient or better ability to analyze film, including skills in interpreting filmic texts and written communication skills. | **Measure 1:** Final research papers from all students enrolled in ENGL 390: Special Topics in Film administered during the Spring 2019 term will be used to assess if students have acquired/improved skills in film analysis, including skills in interpreting filmic texts and written communication skills. The attached rubric will be used.  
**Performance Target:** 70% of students will either meet or exceed the standard.  
**Measure 2:** All students enrolled in ENGL 390: Special Topics in Film will be surveyed to assess if they feel they have acquired/improved skills in film analysis, including skills in interpreting filmic texts and written communication skills. The attached rubric will be used.  
**Performance Target:** 70% of students will feel they have gained/improved skills in film analysis, including skills in interpreting filmic texts and written communication skills. |
| SLO2: Students develop visual literacy skills not limited to the use of the specialized language of film studies (cinematographic principles, scenic elements, lighting and sound elements, editing techniques) but including the ability to use visual texts as forms of inquiry, reflection, and expression. | **Measure 1:** Final research papers from all students enrolled in ENGL 390: Special Topics in Film administered during the Spring 2019 term will be used to assess if students have developed visual literacy skills including but not limited to the use of the specialized language of film studies (cinematographic principles, lighting and sound elements, scenic elements, editing techniques). The attached rubric will be used.  
**Performance Target:** 70% of students will either meet or exceed the standard.  
**Measure 2:** All students enrolled in ENGL 390: Special Topics in Film will be surveyed to assess if they feel they have developed visual literacy skills including but not limited to the use of the specialized language of film studies (cinematographic principles, lighting and sound elements, editing techniques).  
**Performance Target:** 70% of students will feel they have developed visual literacy skills not limited to the use of the specialized language of film studies (cinematographic principles, lighting and sound elements, scenic elements, editing techniques). |
| SLO3: Students will synthesize material and demonstrate research skills in the process of producing original scholarly essays that analyze film text materials. | **Measure 1:** Final research papers from all students enrolled in ENGL 390: Special Topics in Film administered during the Spring 2019 term will be used to assess if students have gained/improved research skills in the process of producing original scholarly essays that analyze film text materials. The attached rubric will be used.  
**Performance Target:** 70% of students will either meet or exceed the standard.  
**Measure 2:** All students enrolled in ENGL 390: Special Topics in Film will be surveyed to assess if they feel they have gained/improved research skills in the process of producing original scholarly essays that analyze film text materials.  
**Performance Target:** 70% of students will feel they have gained/improved research skills in the process of producing original scholarly essays that analyze film text materials. |