## STUDENT LEARNING OUTCOMES (SLOs)
### Comparative Literature Minor — School of Languages, Cultures and World Affairs (LCWA)

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| **SLO1:** Students identify key themes and topics in a number of authentic documents from a variety of different (Western and Eastern) cultures and time periods. | **Measure 1.1:** Students engage weekly in a discussion forum set online in a 200-level Comparative Literature class. Questions based on the material covered in a specific unit will be posted by the instructor and students will in turn post their answers on the designated board. This measure will foster a sense of community by encouraging students to participate outside the traditional face-to-face teaching format and by ensuring that all students make steady progress in the reading of primary sources and analytical tools.  
**Performance Target:** 90% of students will meet or exceed expectations on the rubric.  
**Measure 1.2:** Final Exam. Students answer an essay question on the final exam in a 200-level Comparative Literature course in which they demonstrate knowledge of literary and cultural texts that represent defining works in the target discipline. They identify key themes and topics in a number of authentic documents from a variety of different (Western and Eastern) cultures and time periods.  
**Performance Target:** 90% of students meet expectations as described in the attached rubric. |
| **SLO2:** Students interpret, situate, contextualize and compare key themes and topics in a number of authentic documents from a select group of cultures that share common languages, history, regions, or peoples. | **Measure 2.1:** Analytical Paper. Students write a paper in a survey of literature course in which they analyze common themes and perspectives found in countries that share a region, language, or culture.  
**Performance Target:** 90% of students meet expectations as described in the attached rubric.  
**Measure 2.2:** Students take a final exam in their survey of literature courses in which they analyze common themes and perspectives found in countries that share a region, language, or culture.  
**Performance Target:** 90% of students meet expectations as described in the attached rubric. |
| **SLO3:** Comparative Literature Minors interpret, situate, contextualize, and compare key themes and topics from a variety of different cultures and time periods. | **Measure 3.1:** Students write a 12- to 15-page-long Comparative Literature paper in the Comparative Literature Capstone course. They demonstrate knowledge of literary and cultural texts that represent defining works in the target discipline. They identify key themes and topics in a number of authentic documents from a variety of different (Western and Eastern) cultures and time periods. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.  
**Performance Target:** 90% of students meet expectations as described in the attached rubric.  
**Measure 3.2:** Students submit and discuss their proposal before project approval by both the supervisor and the program director. When the assignment is completed and before the final grade is given students will answer questions about their research. Students will perform a mini-defense of the project before both faculty supervisor and program director.  
**Performance Target:** 90% of students meet expectations as described in the attached rubric. |