## STUDENT LEARNING OUTCOMES (SLOs)

German Studies Minor – School of Languages, Cultures and World Affairs (LCWA)

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| SLO1: German Studies students will identify key themes and topics in a variety of media (such as German Literature or Film) and thereby demonstrate their understanding of aspects from German culture. | **Measure 1.1:** Students give a presentation in LTGR 250 and/or 270 that requires them to identify key topics and themes in a variety of media. The presentation assesses students' knowledge of literary and cultural texts that represent defining works in the target culture. They identify key themes and topics in a variety of media (such as German Literature or Film) that German culture deems important in understanding the traditions of the culture. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.  
**Performance Target:** 90% of students meet the requirement as measured by a rubric.  
**Measure 1.2:** Students write a final exam in LTGR 250 and/or 270 that requires them to identify key topics and themes in a variety of media. The paper assesses students' knowledge of literary and cultural texts that represent defining works in the target culture. They identify key themes and topics in a variety of media (such as German Literature or Film) that German culture deems important in understanding the traditions of the culture. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.  
**Performance Target:** 90% of students meet the requirement as measured by a rubric. |
| SLO2: German Studies students interpret, situate and contextualize key themes and topics in a variety of media (such as German Literature or Film) and thereby demonstrate knowledge of the historical, intellectual, aesthetic or ethical dimensions present in German culture. | **Measure 2.1:** Students write an analytical paper in LTGR 250/70 in which they interpret, situate and contextualize key themes and topics in a variety of media (such as German Literature or Film) that German culture deems important in understanding the traditions of the culture in their historical, intellectual, aesthetic or ethical dimension.  
**Performance Target:** 90% of students meet expectations.  
**Measure 2.2:** Students complete a midterm exam in LTGR 250/70 in which they interpret, situate and contextualize key themes and topics in a variety of media (such as German Literature or Film) that German culture deems important in understanding the traditions of the culture in their historical, intellectual, aesthetic or ethical dimension.  
**Performance Target:** 90% of students meet expectations. |
| SLO3: Graduating minors in German Studies identify links between multiple courses they have completed in the minor and demonstrate how their coursework was interconnected. | **Measure 3.1:** Graduating German Studies minors assemble a portfolio of assignments completed in their 6 German Studies courses that demonstrates the connections between their different courses.  
**Performance Target:** 90% of students achieve a rating of “meets standard.”  
**Measure 3.2:** Graduating German Studies minors fill out an exit questionnaire. Prompts on the questionnaire will include the following: “Discuss the common themes and issues that were introduced in your coursework in GRST? How did the courses add to or enhance your understanding of German culture?”  
**Performance Target:** 90% of students achieve a rating of “meets standard.” |