## STUDENT LEARNING OUTCOMES (SLOs)

**Dance BA/Minor – School of the Arts (SOTA)**

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<th>Outcome</th>
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| **SLO1:** Eighty-five percent of students enrolled in DANC 150 will score ’proficient’ or higher for the rubric item "demonstrates a basic understanding of dance as an art form" in written assignments. | **Measure 1:** Students will attend a live dance performance and submit a written analysis/critique of the performance.  
**Performance Target:** Eighty-five percent of submitted papers will receive a "proficient" or higher score on "demonstrates a basic understanding of dance as an art form" in the rubric.  
**Measure 2:** Students will watch recorded dance performances and submit written analysis/critique.  
**Performance Target:** Eighty-five percent of the submitted papers will receive a "proficient" or higher score on "demonstrates a basic understanding of dance as an art form" in the rubric.  
Clarification in reporting # of total students enrolled vs. those who submitted the assignment; Minor revisions to language used in assessment rubric. Use last year’s baseline data to refine outcome expectations for next year. |
| **SLO2:** Students will demonstrate an understanding of basic themes and significant events in dance history and application to society, specific to the course in which they are enrolled. Eighty-five percent of student will receive "proficient" or higher on corresponding rubrics. | **Measure 1:** Students will be assessed on their understanding of dance history and its application to society through graded essays.  
**Performance Target:** Eighty-five percent of students who submit an essay will receive "proficient" or higher on "understanding history and articulating its importance in society" on the essay rubric.  
**Measure 2:** Students will be assessed on their understanding and analysis of a live dance performance.  
**Performance Target:** Eighty-five percent of students who submit a written performance review will receive a "proficient" or higher on "analyzing live dance performance" on the paper rubric.  
Strategies implemented based on 2017-2018 assessments: Transformed from pre/post-test to an evaluation of an essay. Developed stronger rubric to use on graded essays. |
| **SLO3:** Students enrolled in DANC 237, 337, & 437 (majors-level modern dance techniques) will demonstrate their conceptual and physical understanding of center of gravity/weight shifts as applied to modern dance technique, and will recognize whether or not they were successful in demonstrating their understanding of these concepts. | **Measure 1:** Students will be assessed for their conceptual and physical understanding of these concepts through performance/movement exams.  
**Performance Target:** On measures of assessment in the rubric, 85% of students will score "proficient" or higher in "demonstrates a clear understanding of center of gravity/weight shifts" on movement exams.  
**Measure 2:** Student understanding of their own application of these concepts will be checked via self-reflection papers they submit after reviewing video recordings of their movement exams.  
**Performance Target:** 90% of students will correctly identify whether or not they demonstrated a clear understanding of center of gravity/weight shifts as seen on video. Stratedies implemented based on 2017-2018 assessments: Prepared students to better articulate their own aesthetic understanding by spending more class time practicing this skill. Reminded students of methods to identify and analyze success in one’s understanding of these concepts by reinforcing the appropriate terminology in classroom exercises. Used last year’s baseline data to examine and potentially adjust next year’s targets. |