SLO1
Students write at the American Council on the Teaching of Foreign Languages (ACTFL) Intermediate-High level or above in ITAL 313 Italian Conversation and Composition I to demonstrate writing proficiency in the language.

SLO2
Students identify themes, genres, and historical contexts as well as cinematic devices in films that the culture deems important. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.

SLO3
Students speak at the American Council on the Teaching of Foreign Languages (ACTFL) Intermediate-High level to display oral proficiency in the language.