Music BA/Minor - Student Learning Outcomes (SLOs)

SLO1
Students will demonstrate mastery of the fundamentals of musicianship, including reading and writing music, aural skills including sight-singing and dictation, and functional keyboard harmony.

SLO2
Students will analyze the grammar of Western art music in a variety of historical eras and styles using methodologies of music theory (formal and harmonic analysis).

SLO3
Students will apply knowledge of the styles and practices of Western art music from antiquity to the present in their interpretation of musical works and events.

SLO4
Students will perform solo on their primary instrument (or voice) in public, based on widely accepted repertory expectations.

SLO5
Students will perform as members of an ensemble, on their primary instrument (or voice), based on widely accepted repertory expectations.

SLO6
Students will analyze the relationship between musica practices and their cultural context and significance.

*These outcomes are selected to be assessed for this year's cycle